

Quartet Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo “New World” / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4209

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Maestoso ♩ = 112

2

3

4

5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

Timpani
(optional) *f*

Glockenspiel
(optional)

6

7

8

9

10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 50

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is B-flat major and the time signature is 4/4. Dynamics include *p* and *mp*.



6

7

8

9

Musical score for measures 6-9. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is B-flat major and the time signature is 4/4. Dynamics include *p*.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

♩ = 60

2

3

4

1st Trombone

2nd Trombone *p*

3rd Trombone *p* *Simile*

Bass Trombone *p* *Simile*

Piano / Organ
Keyboard
(optional) *p*

Vibraphone
(optional)

Glockenspiel
(optional) *p*



5

6

7

8

p

p

25 26 27 28

rit. -----

Clair de Lune

Claude Debussy
 (1862-1918)
 Arr.: Jérôme Naulais

Andantino espressivo ♩ = 72

2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
 Keyboard
 (optional)

Vibraphone
 (optional)

Glocken spiel
 (optional)

10 Quartet Albums

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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